

Trombone 3

Stars & Stripes Forever

For the Patriots Marching Band

The main musical score for Trombone 3 consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a series of eighth-note patterns, some with accents (^) and dynamic markings such as *ff*. The second staff continues with similar eighth-note patterns and includes a *ff* dynamic marking. The third staff has a more melodic line with some rests. The fourth staff features a series of eighth notes with accents. The fifth staff has a melodic line with some rests. The sixth staff begins with a *ff* dynamic marking and features a series of eighth notes with accents. The seventh staff continues with eighth notes and accents. The eighth staff features a series of eighth notes with accents and some dynamic markings like *>*. The ninth staff has a melodic line with some rests. The tenth staff concludes the piece with a double bar line and a key signature change to one flat (B-flat).

WARM-UP CHORALE

The warm-up chorale consists of a single staff of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a series of half notes, some with accents (^), and ends with a double bar line and a key signature change to one flat (B-flat).

Trombone 2-3

We're Gonna Win Twins

arr. Carl Holmquist

Funky groove ♩ = 116

Musical score for Trombone 2-3 of "We're Gonna Win Twins". The score is in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a fermata and a measure rest, followed by notes G2, F2, E2, D2, C2, B1, A1, G1. The second staff begins with a fermata and a measure rest, followed by notes G1, F1, E1, D1, C1, B0, A0, G0. The third staff starts with a fermata and a measure rest, followed by notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The fourth staff begins with a fermata and a measure rest, followed by notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The fifth staff starts with a fermata and a measure rest, followed by notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The sixth staff begins with a fermata and a measure rest, followed by notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Dynamics include *f*, *ff*, *mf*, *p*, *cresc.*, and *ff*. Rehearsal marks A, B, and C are present.

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Trombone 2

APPALACHIAN SPRING

CHORALE

by AARON COPLAND
arranged by JAY DAWSON
percussion by Chris Crockarell

Like a prayer ♩ = 96

Musical score for Trombone 2 of "Appalachian Spring Chorus". The score is in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a fermata and a measure rest, followed by notes G2, F2, E2, D2, C2, B1, A1, G1. The second staff begins with a fermata and a measure rest, followed by notes G1, F1, E1, D1, C1, B0, A0, G0. The third staff starts with a fermata and a measure rest, followed by notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The fourth staff begins with a fermata and a measure rest, followed by notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The fifth staff starts with a fermata and a measure rest, followed by notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Dynamics include *f*, *ff*, *rit.*, *mp*, and *p*. Rehearsal mark 8 is present.