

# Clarinet 1

# Stars & Stripes Forever

For the Patriots Marching Band

The musical score for Clarinet 1 of "Stars & Stripes Forever" is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trill ornaments marked with a triangle symbol ( $\Delta$ ) above the notes. The score concludes with a double bar line and repeat dots.

## WARM-UP CHORALE

The Warm-up Chorale is a single staff of music in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp. The melody consists of a sequence of eighth and quarter notes, ending with a final cadence. There are three comma-like symbols above the staff, likely indicating breath marks for the clarinetist.

Clarinet in B $\flat$  1

# We're Gonna Win Twins

arr. Carl Holmquist

Funky groove  $\text{♩} = 116$

Musical score for Clarinet in B $\flat$  1, featuring a funky groove at 116 bpm. The score is written in 4/4 time and includes dynamic markings such as *f*, *ff*, and *ff*. It contains three distinct sections labeled A, B, and C. Section A (measures 1-6) starts with a forte (*f*) dynamic. Section B (measures 13-14) features a forte (*f*) dynamic. Section C (measures 15-16) also features a forte (*f*) dynamic. The piece concludes with a fortissimo (*ff*) dynamic in measure 27.

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# APPALACHIAN SPRING

CHORALE

by AARON COPLAND  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Like a prayer  $\text{♩} = 96$

Musical score for Clarinet 1, featuring a tempo of 96 bpm. The score is written in 3/4 time and includes dynamic markings such as *mf*, *mp*, *f*, and *ff*. It includes performance instructions like "ten." (tension) and "rit." (ritardando). The score is divided into four systems. The first system (measures 1-3) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 4-7) includes a mezzo-forte (*mf*) dynamic. The third system (measures 8-11) is marked "Boldly, with great warmth" and starts with a forte (*f*) dynamic, ending with a fortissimo (*ff*) dynamic. The fourth system (measures 12-16) is marked "Slowly" at 76 bpm and includes mezzo-piano (*mp*) and piano (*p*) dynamics.