

Clarinet 2

Stars & Stripes Forever

For the Patriots Marching Band

The main musical score for Clarinet 2 consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff starts with a *ff* dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (marked with a triangle) and slurs throughout the piece. The score concludes with a double bar line and repeat dots.

WARM-UP CHORALE

The warm-up chorale is a single staff of music in the same key signature and time signature as the main score. It consists of a series of chords and intervals, primarily using whole and half notes, designed for technical preparation.

Clarinet in B \flat 2-3

We're Gonna Win Twins

arr. Carl Holmquist

Funky groove $\text{♩} = 116$

Musical score for Clarinet in B \flat 2-3, titled "We're Gonna Win Twins" by Carl Holmquist. The score is in 4/4 time with a tempo of 116 bpm, described as a "Funky groove". It consists of five staves of music. The first staff (measures 1-6) features a rhythmic pattern with dynamics *f* and *f*. Section A (measures 7-16) includes a triplet of eighth notes, a fermata, and dynamics *ff*, *mf*, and *f*. Section B (measures 17-23) is a continuous eighth-note pattern with dynamic *f*. Section C (measures 24-29) continues the eighth-note pattern with dynamic *f*. The final staff (measures 30-34) concludes with a series of chords and a final dynamic of *ff*.

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APPALACHIAN SPRING

CHORALE

by AARON COPLAND
arranged by JAY DAWSON
percussion by Chris Crockarell

Like a prayer $\text{♩} = 96$

Musical score for Clarinet 2, titled "Appalachian Spring" (Chorale) by Aaron Copland, arranged by Jay Dawson. The score is in 3/4 time with a tempo of 96 bpm, described as "Like a prayer". It consists of four staves of music. The first staff (measures 1-3) has dynamics *mf* and *ten.*. The second staff (measures 4-7) has dynamics *ten.*, *mf*, and *mp*. Section B (measures 8-11) is marked "Boldly, with great warmth" and has dynamics *f* and *ff*. The final staff (measures 12-16) is marked "Slowly" with a tempo of 76 bpm and has dynamics *mp* and *p*.