

Alto Sax 1

Stars & Stripes Forever

For the Patriots Marching Band

The musical score for Alto Sax 1 of "Stars & Stripes Forever" consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a rest, followed by a series of eighth notes and quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the first staff. The second staff continues the melodic line with eighth notes and quarter notes, including accents (^) over several notes. The third and fourth staves feature a complex melodic line with many accents (^) and slurs. The fifth staff begins with a dynamic marking of *f* (forte) and features a series of quarter notes with accents (^). The sixth through eighth staves consist of a rhythmic pattern of quarter notes with accents (^). The ninth staff continues this pattern, and the tenth staff concludes the piece with a final melodic phrase and a double bar line.

WARM-UP CHORALE

The warm-up choral score is a single staff in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The next part consists of a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The final part consists of a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

Alto Sax. 1
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We're Gonna Win Twins

arr. Carl Holmquist

Funky groove ♩ = 116

Musical score for Alto Saxophone 1 of "We're Gonna Win Twins". The score is in 4/4 time with a tempo of 116 beats per minute. It features a "Funky groove" and includes dynamic markings such as *f*, *fp*, *ff*, *mf*, and *ff cresc.*. The score is divided into sections A, B, and C. Section A starts at measure 3, Section B at measure 14, and Section C at measure 22. The piece concludes with a final *ff* dynamic marking.

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APPALACHIAN SPRING

CHORALE

by AARON COPLAND
arranged by JAY DAWSON
percussion by Chris Crockarell

Like a prayer ♩ = 96

Musical score for Alto Saxophone 1 of "Appalachian Spring Choral". The score is in 3/4 time with a tempo of 96 beats per minute. It begins with the instruction "Like a prayer" and includes dynamic markings such as *ten.*, *mf*, *mp*, *f*, and *ff*. The score is divided into sections starting at measures 2, 4, 8, and 12. Section 8 is marked "Boldly, with great warmth" and includes a *rit.* marking. The piece concludes at measure 16 with a *p* dynamic marking.